

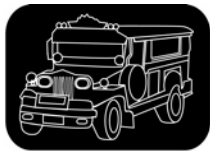
# CLUTCH VOL. 4

FALL 2011



Krystal Pagnasigna  
with her final exhibit  
piece - Clutch Vol. 1  
2009

[www.kapisanancentre.com](http://www.kapisanancentre.com)



**kapisanan**  
hilippine centre  
> FOR ARTS & CULTURE

## About Clutch

Clutch is a FREE 5-month arts-based program for young Filipina artists (females aged 17-24 years old) to start a dialogue with each other, get mentorship from professional artists within the community, have access to professional tools to hone their creativity, define their identity, explore their community, and tell their stories on their terms.

Free use of equipment and facilities including art studios, still cameras, video cameras, computers (Mac platform), and necessary art supplies will be provided for FREE.

Workshops will be held every other Saturday from September 2011 to February 2012.

### Program Components

Clutch is an open-learning program that encourages the

exploration of Filipino identity, culture, and history, intertwined with hands-on, technical and conceptual training in the following:

- Music / music production
- Photography
- Film / video / broadcast media
- Theatre
- Communication design (print and web)
- Creative writing
- Entrepreneurship / business of art practice

Workshops are designed to explore the self in relation to family, peers, community, nation and finally, homeland.

Workshops will explore topics including but not limited to identity, culture, oppression, race, and women's roles in society. The

goals of Clutch are to inspire critical thinking, promote self-confidence and empowerment, and provide the opportunity for participants to create their own space to learn and grow in their own way.

Clutch aims to link participants with practicing artists, artisans, arts and media professionals for internships, one-on-one mentorship, and possible collaboration.

Participants will be encouraged to develop a dynamic portfolio of work, which will be showcased in a public exhibit. Participants will be guided to take the lead in coordinating and organizing exhibits and events related to the program.

# Clutch Application

**DEADLINE to submit for Clutch Vol. 4 is AUGUST 15, 2011**

Please submit jpg images, writing samples, etc. of your portfolio (minimum 3 pieces, maximum 5)

Submit by package to KAPISANAN: 167 Augusta Avenue Toronto Ontario M5T2L4

or by email to: [jodee@kapisanancentre.com](mailto:jodee@kapisanancentre.com)

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Birth Date (month/day/year): \_\_\_\_\_ Phone number: \_\_\_\_\_

Home address: \_\_\_\_\_

**Please answer the following questions (use another sheet of paper if needed):**

- 1) In **two - three** paragraphs, tell us about yourself.
  
- 2) What does it mean to you to be Filipino?
  
- 3) If you were a Filipino dish, what would you be and why?
  
- 4) When was the last time, if ever, were you in the Philippines?
  
- 5) How would you define feminism? Are you a feminist?
  
- 6) Who is your role model and why?
  
- 7) What are the top 5 songs on your “most recently played” list on your mp3 player/iTunes/iPod
  
- 8) In **one or two** paragraphs, tell us why you want to be part of Clutch and what you hope to achieve through this program.
  
- 9) Who are your favourite artists and why?
  
- 10) This program requires utmost commitment. Along with committing **to 6 hours every Saturday (12pm-6pm) from September 2011- February 2012**, you would be expected to finish work during studio time and your own time, as well as put in some time to help coordinate and organize exhibits and events related to the program. Is this something you are willing to do?